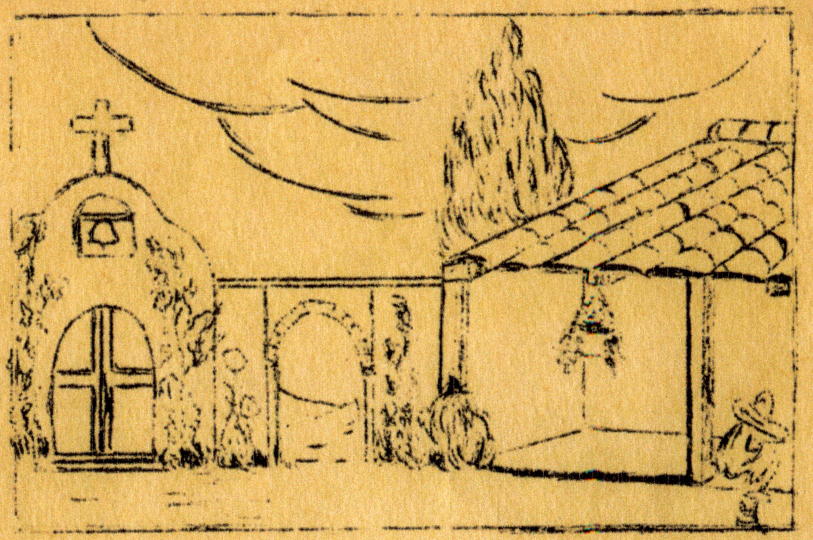
El Club Dramatico Mexicano was organized in February 1934. The purpose is the study and production of plays that portray Mexican life, customs and traditions. Membership is open to Mexican residents of the community interested in any phase of the production of such plays. A board of directors has general supervision of the policies of the organization and renders desisions on questions pertaining to its welfare. The personel of the first board of directors is as follows;—

Miss Alice Collins.....Ezecutive
Mr. Roy White.....Chairman
Mr. Jose Quiroz
Mr. Emilio Tapia
Mrs. W. A. M°Donald
Miss Edith Hanson
Miss Elsie Wallace
Mrs. Irene Wight

Acknowledgments:—

Assistant Director.....Mr. Elias Baca
Costumes.....Mr. Marcelino Silva
Stage Construction.....Mr. Melgoza
Music...Mr. Preciado, Mr. Chavez, Mrs. Reyes
Properties...House of Neighborly Service, Redlands
Program Design Mr. Marcelino Silva
Lumber...Victoria Avenue Citrus Association and Riverside City Schools



EL CLUB DRAMATICO MEXICANO

presents

THE MEXICAN PLAYERS in "EL AGULLA"

a musical drama in two acts

by

Bruce McDaniel

Herbert H. Humphreys—Director

May 10, 11-1934